



## Parallel World

Where does a „Parallel World“ exist?

Can one discover this world through time travel?  
Is it perhaps possible to see this world in a dream?  
Or does it only exist in one's heart?

The world we see is only a part of the entire reality which is composed of many worlds existing simultaneously, side by side.

We can find “Parallel Worlds” whenever we open our eyes and hearts. They are always with us.

## Workshop : **Border - Parallel world** Brooklyn Metal Works

Lecture - "Parallel Worlds"  
23.September. 2014

Workshop  
25-26.September. 2014

### Day 1 **making border**

introduction and presentation: **mari ishikawa**  
quick assignments to get started and get to know each other  
**parallel world**  
discussion about **the parallel world**  
**MUSUBI(Knot)** : Japanese knot technique  
working session  
**making border - protect jewellery 1**  
working session with knot techniques  
discussed concepts

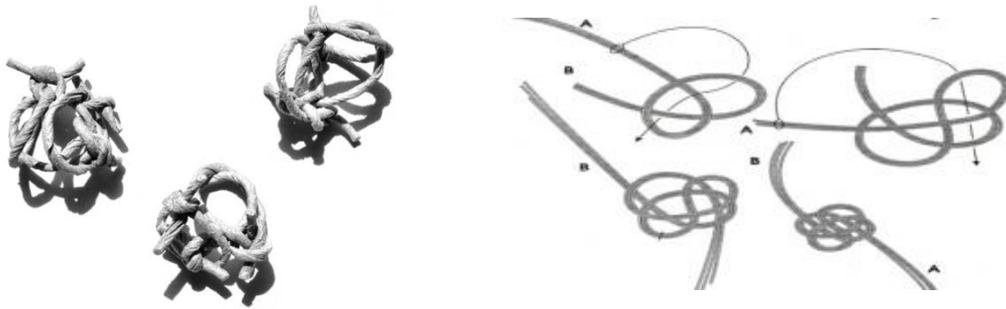
### Day 2

**MA (space + time)**  
thinking and feeling  
**making border - protect jewellery 2**  
working session  
Individual discussion with **mari ishikawa**  
**final presentation and discussion**



**MUSUBI (Knot)**

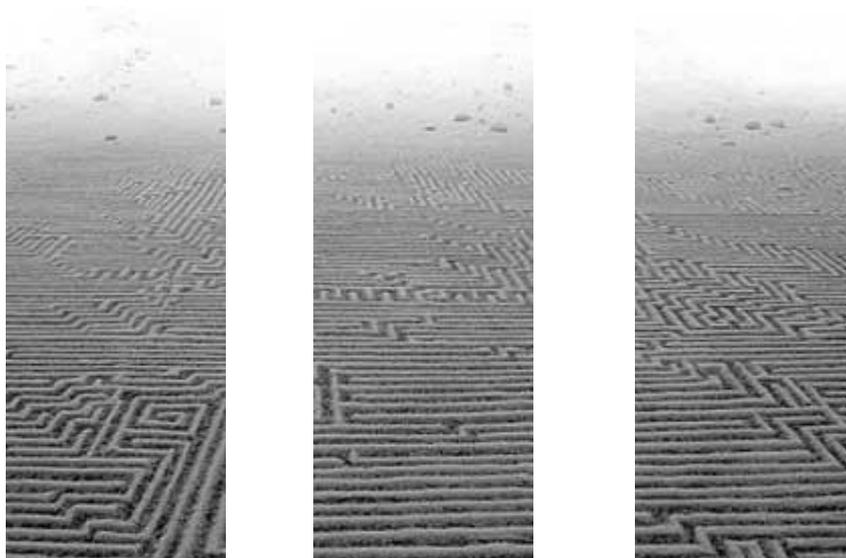
The Japanese word of concept, **Musubi**, means connection or knot between **kami** (god) and human being, between humans, between life companions, and between ancestors and descendant. **Musubi** in Japanese has also the meaning of ending, creation and more. **Musubi** appears often in daily life in Japan, such as in food, clothing, architecture and design, tea ceremony, poetry, social life and traditional events.



**MA(Space + Time)**

**Ma** is a Japanese word which can be roughly translated as "gap", "space", "pause" or "the space between two structural parts". The spatial concept is experienced progressively through intervals of spatial designation. In Japanese, **Ma**, the word for space, suggests interval. It is best described as a consciousness of place, not in the sense of an enclosed three-dimensional entity, but rather the simultaneous awareness of form and non-form deriving from an intensification of vision.

**Ma** is not something that is created by compositional elements; it is the thing that takes place in the imagination of the human who experiences these elements. Therefore **Ma** can be defined as experiential place understood with emphasis on interval.



## Parallel worlds

Light of full Moon : Sun = 1:400000

Photographs under moonlight require longer exposure, which is a time of silence. In that way, I look at the fluidity of time in the darkness.

Under the moon light there are grey worlds.

But when I take a picture of such a grey world, they show me different pale colours, which I can't see with my eyes. It is mysterious. I look into the parallel world.



If you look at something a microscope and keep raising the magnification, the more abstract its shape becomes, until you are looking at nothing but a circle. Likewise, when you view the night sky through a telescope, all heavenly bodies look round. Particularly when you are viewing them through a lens, this similarity in their appearance can foster the illusion that small things viewed close-up and large things viewed long-distance are practically the same. They take on very simple, abstract forms.

When you look at your immediate surroundings, you see that they are full of objects of various shapes. The visible world is complex and diverse. With the diversity of scales we deal with our environment, we live in a world whose state is the most bizarre and complex of all. The things around us are not simple objects reduced to some common denominator of roundness, but a chaotic jumble of shapes and size.

You see what you want. What do you want to see in your world?

