



Peter Bauhuis

Peter Bauhuis' work consists of jewellery and objects. But a lot of his oeuvre is not limited to these genres. He conceives exhibitions challenging the beholder as both exhibit and exhibition concept are autonomous art work. Also his numerous books must be seen as independent art productions and are part of a network of making and its perception. Peter is born in Friedrichshafen, Germany and lives and works in Munich. Being trained as a jeweller, Peter studied at the Munich Academy for Fine Arts and finished with the prestigious title „Meisterschüler“. Since 1999 Bauhuis showed his work in exhibitions worldwide and won numerous awards and prizes, ultimately in 2013 the highly esteemed prize of International Silver Triennial in Hanau, Germany. His work can be seen in public collections in Europe, the USA and Australia. For 10 years Peter taught at Alchimia, Contemporary Jewellery School in Florence, Italy. He is a much sought-after guest professor and lecturer in universities and institutions around the world.

CURRICULUM VITAE /Resume

1965	born in Friedrichshafen, Lake Constance
1986 - 1990	Staatliche Zeichenakademie Hanau, School for Jewellery Design
1993 - 1999	Academy of Fine Arts, Munich, Professor Otto Künzli, Diploma
since 1999	own studio in Munich

Competitions, Awards, Invitations

2015	16th JMGA Conference „EdgesBorderGaps“, Sydney, Australia, keynote speaker
2014	appointed „City Goldsmith“ Schwaebisch Gmuend, Germany
2013	17th Silver Triennial, Hanau, Main Prize (Robbe & Berking Prize)
2011	Bavarian State Award
2008	Danner Foundation, Prize of Honour, Munich
2005	Friedrich Becker Prize, Dusseldorf
2004	Studio Grant, State of Bavaria
2001	„Foerderpreis“ Award, City of Munich; „Foerderpreis“ Award, City of Friedrichshafen
2000	„Debutant Prize“ of the Academy of Fine Arts, Munich
1996	„International Granulation Competition“, Pforzheim, 3rd Prize

Personal Exhibitions (selection)

- 2017 „Chains and Flowers“, Galerie Birò, Munich
„Nordic Gold - Corinthian Bronze“, Galerie Biro at Jordanow, Munich
„Hearts and Holes“ ATTA Gallery, Bangkok, Thailand
- 2015 „Armillaria“, Gallery Funaki, Melbourne, Sydney College of Arts, Australia 2014
„Armillaria“, Gallery SO, London;
„Hallimasch“, Bayrischer Kunstgewerbeverein, Munich
„A Tutiplén“, Museu Nacional de Ceramica y Artes, Valencia, Spain
- 2013 „Correspondence - vessels and dishes „ Galerie Birò, Munich - with Andi Gut
- 2012 „Simultanea „, Deutsches Goldschmiedehaus, Hanau
- 2011 „The Gallium Treasure of Obertraun „, Archeological State Collection, Munich
- 2010 „Simultanea“, Galeria Antonella Villanova, Florence, Italy
„outis“, Galerie Hélène Poree, Paris
- 2009 „Neophysalia“, Jeweler's Werk Galerie, Washington DC, USA
- 2008 „True Jewellery“, Galerie Birò, Munich
- 2007 Galerie Sofie Lachaert, Gent, Belgium
Galerie Ra, Amsterdam
- 2006 Galerie Hnoss, Gothenburg, Sweden
„On Melting“ Galerie Wittenbrink, Munich
- 2005 „Lithoids“, Jeweler's Werk Galerie, Washington DC, USA
„The secret life of things“ Galleria Maurer Zilioli, Desenzano, Italy 2005
„Melbourne Seria“, Gallery Funaki, Melbourne, Australia
- 2004 Galerie s o, Solothurn, Switzerland
- 2003 Galerie Metal, Kopenhagen, Danmark
- 2002 Kulturfoerderpreis. Kunstverein Friedrichshafen, Germany
Galerie Wittenbrink, Munich
- 2000 „vessel“ Jeweler's Werk Galerie, Washington DC, USA

Work in Public Collections

National Gallery of Victoria, Melbourne, Australia
Fonds national d'art contemporain, Paris, France
Schmuckmuseum Pforzheim, Germany
Deutsches Goldschmiedehaus, Hanau, Germany
Museum fuer Kunst und Gewerbe, Hamburg, Germany
Victoria and Albert Museum, London, GB
Okresni muzeum Ceskeho raje Turnov, Czech Republic
Alice and Louis Koch Collection, Basel, Switzerland
The Gallery of Art, Legnica, Poland
Rotasa Foundation, Mill Valley, CA, USA

Lectures and workshops at various schools and institutions in Germany, Great Britain, Denmark, Australia, Italy, Sweden, France, Netherlands, Spain, Belgium, USA, New Zealand. Taught for 10 years at Alchimia Contemporary Jewellery School in Florence. Latest Lecture: Armillaria, Arithmeticians and other Amazements : Benaki Museum, Athens, Greece; Burg Giebichenstein, Halle, Germany; Sydney College of the Arts; Australia; National Museum Wellington, New Zealand

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