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***Till The Night by Kyle Patnaude* Exhibition Opens In the Gallery at Brooklyn Metal Works**

*Till The Night* an exhibition of new works by sculptor and metalsmith Kyle Patnaude opens at Brooklyn Metal Works in Prospect Heights, Brooklyn with an opening reception on Saturday, March 3, (7-9pm).

BROOKLYN, NY - The public is invited to view this contemporary sculpture and art jewelry exhibition. The works featured explore queer narratives, from inherently counter-culture gay tropes to Homoromanticism of masculine power within authoritarian regems.



*Chris*, Photo Aluminum Print by Kyle Patnaude, 2017

Included in these investigations are themes of persecution. Says Patnaude “For several years Russia and the southern Republic of Chechnya have committed hundreds of acts of abduction, torture, and murder of men suspected of being homosexual. The exhibition features nineteen aluminum photo prints of gay and trans men with their eyes pixelated. The audience determines their identities through implication as victim or criminal, their erasure, or preservation of anonymity—and themselves as either activist or bystander. “

The opening reception for *Till The Night* is on Saturday March 3rd from 7-9pm In the Gallery at Brooklyn Metal Works, and will be on view through April 29, 2018. Gallery hours are 11am-6pm Tuesday through Sunday, or by appointment.

Statement from the artist:

“Till The Night, like all of my work, elicits my positionality of plurality and double meaning. Where much of queer work celebrates the progressive gay narrative, I choose to cultivate from darker regions of my community and culture.”

In conjunction with the exhibition, Brooklyn Metal Works invites the public to attend a lecture by the artist In the Gallery (640 Dean Street, Brooklyn) on Sunday April 22 at 1pm. Patnaude will discuss the premise of *Till The Night* and his current creative practice. This lecture will include a presentation of the works on view followed by a question and answer session.

Kyle Patnaude is currently based in Portland, Maine as a Visiting Assistant Professor at Maine College of Art. He completed his BFA degree in Sculpture from Pratt Institute in 2006 and in 2012 received an MFA in Metalsmithing from the University of Wisconsin Madison. Embracing a hybrid practice as a sculptor rooted in the rich traditional methods of metalsmithing, the work unites contemporary sculptural forms with the skill and elegance of precious metalworking.

Patnaude’s work explores the emotive and humanistic coding of objects which rebound a certain "queerness" pertaining to the cultural guise of hypermasculinity. The objects within his work explore elements of a concealed external world within the public, city streets, restrooms, and parks, providing a subtext for the distinct affective theme of their “queerness.”

Brooklyn Metal Works is a metalsmithing and contemporary jewelry studio that offers concept-based classes and workshops, studio rentals, exhibitions and guest lecturers to promote artists, designers and makers. For more information please email [info@bkmetalworks.com](mailto:info@bkmetalworks.com) or call 347.762.4757.

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