



## Experimenting with Enamel

Rebekah Laskin

### Basic Materials

- 40 or 60 mesh 2" enamel sifter (Thompson catalog SM-3-40 or SM-3-60)
- 200 mesh 2" sifter (Thompson catalog SM-3-200)
- 100 mesh 2" enamel sifter (Thompson catalog SM-3-100)
- Dust mask
- Small brushes for painting with underglazes
- Wider brush for applying liquid enamel, about ½" wide
- 2-3 small plastic containers for water (like yogurt containers)
- Small plastic or ceramic palette for underglazes and oxides
- Alundum stone

### Thompson Enamels

- Thompson enamels: assorted medium temp/medium expansion enamels for copper, silver, and gold. Bring along whatever you might already have.
- 2oz. jars of opaque enamels, 2 - 3 jars - your choice of colors
- 2 oz. jar of light transparent enamel such as copper green, lime, russet. (No reds or pinks.)
- 2020 clear for silver enamel
- 1997 opaque black enamel
- 1050 white and/or 1006 white enamel

### Metal Supply

- 22 ga copper sheet, 6x6" to begin

Additional materials may need to be purchased for projects as discussed with your instructor.

### Suggested Suppliers

BKMW Tool Shop

AllCraft Jewelry Supply

Thompson Enamel

Rio Grande